

AT THE LIBRARY

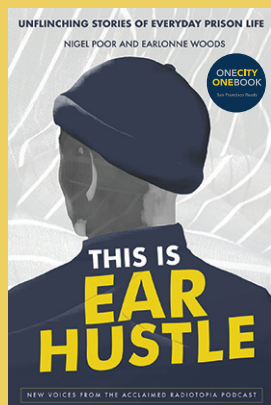
Events and Happenings at San Francisco Public Library

September 2022

Vol. 53 No. 9

The 17th Annual One City One Book

Get a copy of *This is Ear Hustle: Unflinching Stories of Everyday Prison Life* by Nigel Poor and Earlonne Woods! Available at all locations, also in ebook and audiobook, which we highly recommend, especially if you are fans of the well-known podcast. Look for book clubs in October.



In addition to traditional book clubs, we also host a series of Bite-Sized Book Clubs, in which we divide the reading over three meetings. This is all in anticipation of the big event with the authors, along with two months of programming around the topics in *This is Ear Hustle*.

One City One Book Headliner – Nigel Poor and Earlonne Woods, moderated by Piper Kerman – Nov. 3, 6 p.m., Main Library, Koret Auditorium and livestreamed

¡VIVA! A Celebration of Latinx Cultures and Traditions

San Francisco Public Library is thrilled to announce ¡VIVA! at the Library this September—a celebration of Latinx cultures and traditions. San Francisco has a rich Latinx heritage that is highlighted in a diverse array of exciting programs for all ages, from Spanish/bilingual storytimes, to author talks, to art and cultural presentations. Come enjoy with us. ¡Bienvenidos!



Este mes de septiembre, la Biblioteca Pública de San Francisco se complace en anunciar ¡VIVA! en la Biblioteca, una celebración de las culturas y tradiciones latinx. San Francisco tiene una rica herencia latinx que es resaltada en una amplia gama de programas interesantes para todas las edades, desde cuentos en español/bilingües, hasta charlas de autores y presentaciones artísticas y culturales. Ven a disfrutar con nosotros. ¡Bienvenidos!

About the Artist: Fernando Martí



Fernando Martí is a printmaker, writer, community architect and housing activist based in San Francisco. Originally from Ecuador, he has been deeply involved in San Francisco's struggles for affordable housing, ecological justice and the reclamation of the commons since the mid-90s. His illustrations, etchings, linocuts, screenprints, public constructions and altar ofrendas reflect his formal training in urbanism, his roots in rural Ecuador and his current residence in the heart of Empire. His work is an attempt to reclaim ancestral traditions of place toward building a liberatory Latinx futurism. He is a member of the Justseeds Artists' Cooperative.

Open House Celebrations



Join us on Sept. 10 for a day of celebration in our Ortega Library courtyard and taking in the ocean views! We kick things off

with live music at 11 a.m. Local author and librarian Emma Bland Smith reads her new book *The Gardener of Alcatraz* at 12 p.m. and Fog City Gardeners leads a seed bomb craft for all ages at 1 p.m. Plus, balloon animals and crafts and a Big Bolder play area for the little ones.

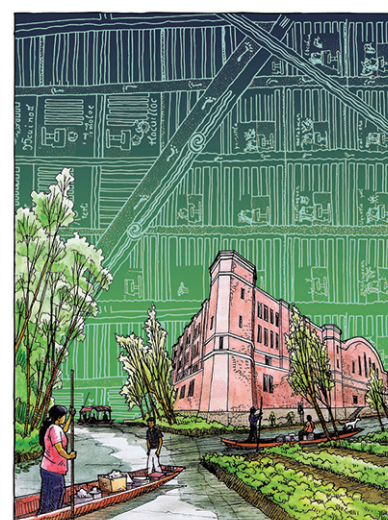
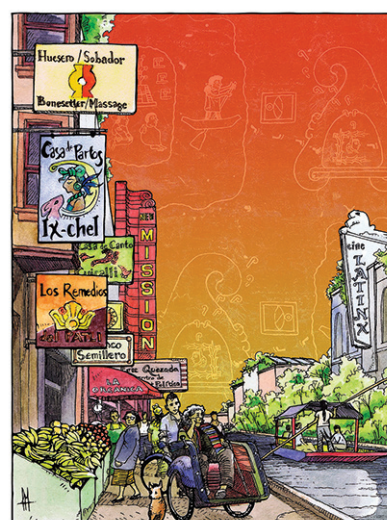
Ortega Branch Open House – Sept. 10, 11 a.m.– 2 p.m.



Noe Valley's Open House will be held on Saturday, Oct. 1 from 10:30 a.m.–4 p.m. Joanie Helgeson of Fog City Faces offers face (more

likely arm, knee, etc.) painting for kids between 10:30 a.m. and 12 p.m. on the Noe Valley Patio. In the afternoon, Bel Canto Flutes, a Bay Area flute choir, plays a concert in the program room. We'll also have book giveaways for kids and adults, as well as craft grab-and-go kits.

Noe Valley Branch Open House – Oct. 1, 10:30 a.m.–4 p.m.



Images from Martí's *Futuros Fugaces* series, created recently with a grant from the SF Arts Commission, represent the fusing of Latinx/Mesoamerican traditions with Latinx Futurism.

Who or what set you on the path to becoming an artist?

I have always drawn, I was one of those kids in the back of the classroom drawing while I thought the teacher wasn't looking. Comic books, science fiction spaceships, rock star singers and people. I studied architecture, and sketching the environment and imagining futures was a big part of that education. In the 90s, I learned to make prints, etchings and linocuts, and started writing poetry and stories as well. Later, as an organizer and activist, the San Francisco Print Collective showed me how to turn political statements into screenprinted posters, bold colors and big text like comic books, in your face and on the streets. My art heroes are Goya, Posada, the Cuban printmakers of the TriContinental, especially Rene Mederos, California's Chicano printmakers and Afrofuturist collage artists. My art practice combines all those things.

What kinds of stories do you seek to tell in your art?

My artwork tells of stories of struggle, of fighting oppression, whether economic or racial or gender. The challenge is to not just show the oppression, but to show people's agency, shaping their own lives and transforming their worlds. It's often based in my own experience, as a Latinx immigrant from Ecuador, or in the context in which I work, the gentrification and struggles in urban San Francisco. As someone who grew up on science fiction, I try to look to the future, to what's possible. But also as someone trying to find and reclaim cultural roots, I look to ancestral knowledge and myths. You'll see both in my art.

Read the full interview at sfpl.org/viva.

Join us for our ¡VIVA! artist spotlight featuring Fernando Martí discussing his artistic journey and work. **Oct. 5, 7 p.m., Virtual Library**

Coming Up:

Oct. 1, 1 p.m.
Lucky Diaz
Excelsior Branch

Oct. 2, 1 p.m.
La Loteria
Main, Children's
Creative Center

Oct. 8, 11 a.m.
Plague at the Golden Gate
Screening and Panel
Discussion Main, Koret

Oct. 13, 6:30 p.m.
Ericka Huggins, *Comrade Sisters:*
Women of the Black Panther Party
with the Museum of African Diaspora
and LitQuake. Main, Koret

Oct. 30, 2 p.m.
Community Día de
los Muertos Altar and
Music Bernal Branch

Events, Collections and Services

get social! SFPL.ORG

facebook.com/sfpl.org

twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

Free One-on-One Financial Coaching

Get smart. Meet one-on-one with a Smart Money coach. The Library offers free, confidential, basic financial guidance for anyone living, working or receiving services in San Francisco regardless of citizenship status. Coaches are fluent in Spanish, Cantonese and Mandarin with additional translation services as requested. Coaching sessions are in-person or virtual. Make an appointment today at sfgov.org/ofe/meet-financial-coach.



Asesoramiento financiero individual y gratuito

Sé inteligente. Reúnase con un entrenador de Smart Money (dinero inteligente). La biblioteca ofrece orientación financiera básica, confidencial y gratuita para cualquier persona que viva, trabaje o reciba servicios en San Francisco, independientemente de su estatus de ciudadanía. Los entrenadores hablan con fluidez español, cantonés y mandarín, con servicios de traducción adicionales si se solicitan. Las sesiones de asesoramiento son en

persona o virtuales. Este programa se ofrece a través de una asociación con Office of Financial Empowerment (la oficina de empoderamiento financiero). Haga una cita hoy mismo en sfgov.org/ofe/meet-financial-coach.

免費一對一智富教練面談

想過智財生活？安排與 Smart Money 智富教練作一對一的面談。不論您的公民身份為何，圖書館會為任何在三藩市生活、工作或接受服務的人士提供免費、保密的基本財務指導。教練們精通西班牙語、粵語和國語，並會因應個別要求提供額外的翻譯服務。本次活動由圖書館與金融授權辦公室 (Office of Financial Empowerment) 聯手合辦提供面授或虛擬的輔導課程。今天就點擊 sfgov.org/ofe/meet-financial-coach 預約。

Take an Online Course with Udemy

Have you tried Udemy yet? This dynamic, self-paced online learning platform can help you achieve your learning goals. Udemy is comprehensive and easy-to-use, so it's perfect for both job seekers and lifelong learners.

Powered by our library partner Gale Cengage, Udemy offers more than 4,000 high-quality, on-demand video courses taught by certified instructors in more than 60 languages. Some instructors even toss in a bit of humor to keep learning fun and engaging.

Udemy covers 75 categories and includes skill sets found in all work settings. For starters, you can try Office Fundamentals or Master Microsoft Word Beginner to Advanced. Upon completion of a course, you will receive Udemy's "Certificate of Completion," which can be included with your resumes or online job profiles.

Access Udemy from our eLearning page at sfpl.org under the Research & Learn tab. Sign in with your SFPL library card number and PIN/password, then create a Udemy profile with your Google or Microsoft account to get started.

For mobile learners, Udemy offers the free Udemy for Business app for Android and iOS devices. When prompted for the organization name, type Gale and follow the instructions on the screen. Let the online learning begin!

Silver Screen Roundup

The Main Library is one of the few, if not only, places in San Francisco that offers free movie screenings. The Koret Auditorium has cozy seats, lots of room to social distance and, this month, an amazing lineup of films. Many of our branch library locations have film screenings too.

Saturday Cinema

Saturdays, 2 p.m., Main Library, Koret Auditorium



A special screening of *Chinatown Rising* followed by a discussion with Joshua Chuck, producer and director. *Chinatown Rising* is a documentary film about the Asian American Movement from the perspective of the young residents on the front lines of their historic neighborhood in transition. Featuring exquisite unreleased footage that captured the community's struggles for self-determination.

Chinatown Rising – Sept. 3



Don't miss the delightful *Papa No Obento wa Sekai Ichi/Dad's Lunch Box*, a film inspired by a real-life story of a Japanese father who, during his daughter's high school years, prepared daily bento lunch boxes, creating delicious, interesting and offbeat creations. Presented in partnership with the Consulate General of Japan in San Francisco.

Papa No Obento wa Sekai Ichi/Dad's Lunch Box – Sept. 10



Far East Deep South, a documentary film, follows Charles Chiu and family as they travel from California to Mississippi to find the grave of Charles' father, K.C. Lou. The search leads to stunning revelations about their family and along the way, viewers get a crash course on the history of Chinese immigrants in the segregated South.

Far East Deep South – Sept. 17



Thursday at Noon Film Series: Celebrating National Recovery Month

Thursdays, 12 p.m., Main Library, Koret Auditorium

Days of Wine and Roses – Sept. 1

28 Days – Sept. 8

Flight – Sept. 15

The Anonymous People – Sept. 22

Sound of Metal – Sept. 29

World Cinema Time



Mèng Yǐng Tóngnián/Electric Shadows is set in rural China during the Cultural Revolution, when outdoor cinemas enchanted China's masses and audiences breathed and dreamed as one.

Mèng Yǐng Tóngnián/Electric Shadows – Tuesday, Sept. 13, 12 p.m., Main Library, Koret Auditorium

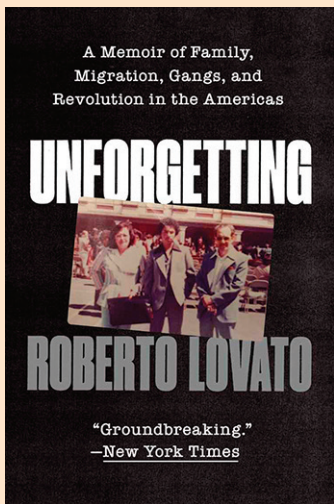


Cinema at the Branches

Salt of the Earth – Friday, Sept. 16, 2 p.m., Noe Valley

Selected Works by Dominic Angerame – Saturday, Sept. 17, 3 p.m., Presidio

McFarland, USA – Saturday, Sept. 17, 3 p.m., Park



ON THE SAME PAGE

SEPTEMBER–OCTOBER
Selection

Unforgetting by Roberto Lovato

Journalist, activist (co-founder of *Presente.org* and #DignidadLiteraria) and author (and San Francisco native) Roberto Lovato has written a *Los Angeles Times* Best Book of the Year, a *New York Times* Editor's Pick and a *Newsweek* 25 Best Books for Fall.

This memoir jumps around in time and geography, taking place largely in El Salvador and here in San Francisco, with recognizable settings near the 24th St. BART station, local restaurants and cafes and even the Randall Museum.

The City has a sizable Salvadoran population, and Lovato's story explores the context and circumstance of why people might join a rebellion or a violent gang, or emigrate here to San Francisco. It also demonstrates why the poet Roque Dalton would describe his



Roberto Lovato

countrypeople as being born "half dead." Lovato also makes clear the relationship between U.S. foreign policy and the effects of that policy on El Salvador and on individual men, women and children—those who survive and those who do not.

"I'm here trying to forget things," Lovato tells a colleague on one of his stays in El Salvador. Intentional and necessary forgetting of secrets, trauma, family experiences and history is recurring,

and the process of un-forgetting helps Lovato with his understanding of El Salvador, the U.S., gangs, rebels, his relationships and ultimately, himself. A provocative and engaging book available at all of our libraries and online.

Book Club: *Unforgetting* by Roberto Lovato – Tue., Oct. 18, 7 p.m.

Author Talk: Roberto Lovato and Vanessa Hua in conversation, *Unforgetting* – Sat., Oct. 22, 2 p.m.

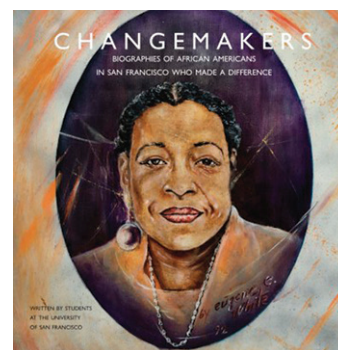
The 41st Annual Northern California Book Awards Returns to the Koret Auditorium

Presented by the Northern California Book Reviewers (NCBR), Poetry Flash and San Francisco Public Library, with our community partners Mechanics' Institute Library and Women's National Book Association-San Francisco Chapter, the Northern CA Book Awards recognizes the best-published works of 2021 by Northern California authors and California translators statewide.

Since 1981, the NCBR, a volunteer group of book reviewers and book review editors have honored the work of Northern California authors. Eligible books are divided into categories: Fiction, General Nonfiction, Creative Nonfiction, Poetry and Children's Literature (Younger Readers, Middle Grade, Young Adult). The California Translation Awards in Poetry and Prose honors works of translation by translators based in California. The Fred Cody Award for Lifetime Achievement and Service will be presented to a distinguished member of the Northern Californian literary community.

The award ceremony is followed by a book sale and signing.

The Northern California Book Awards – Sept. 11, 2–4 p.m., Main Library, Koret Auditorium on.sfpl.org/9-11-22



Making Change

When the "Inspiration" murals were originally painted in 1999 on the Ella Hill Hutch Community Center at the corner of Webster and McAllister streets, one hope was that the project would motivate San Franciscans to learn more about the 95 African Americans painted on the Center's five exterior walls. The new book *Changemakers: Biographies of African Americans*

in San Francisco Who Made a Difference gives us that opportunity.

Researched, written and edited by the University of San Francisco's (USF) Martín-Baró Scholars and Esther Madrí Diversity Scholars from 2015–2019, students engaged with community members to learn and write about the contributions of African Americans in the fields of politics, education, religion, community organizing and much more. The book is now available in every location of the Library and this month, with USF's Leo T. McCarthy Center and the Human Rights Commission, come celebrate the legacy of the African American heroes featured in the mural by attending a panel discussion focusing on how one becomes a changemaker in order to inspire changemakers of the future.

Panel: *Changemakers: African Americans in San Francisco Who Made a Difference* – Sept. 18, 2 p.m., Main Library, Koret Auditorium and Virtual



Writing Workshops with San Francisco Opera

In honor of San Francisco Opera's centennial, SFPL hosts a series of personal writing and storytelling workshops called The Opera In You.

This series of five-week workshops kicks off in September at five branch libraries plus the Main Library. In October, a second series begins at five more branches and the Main Library.

In each workshop, participants work with professional writing coaches to build their skills in storytelling and bring people together for creative collaboration. Participants who are interested may also have an opportunity to have their stories about San Francisco and the arts featured in the Opera's centennial anniversary events.

The Opera In You Workshops

Session One – Sept. 10, 17, 24, Oct. 1 and 15, all at 10 a.m.
Anza, Bayview, Glen Park, North Beach, Western Addition and Main Library

Session Two – Oct. 22, 29, Nov. 12 and 19, and Dec. 3 at 1 p.m.
Chinatown, Noe Valley, Ortega, Richmond, Visitacion Valley and Main Library



MISSION LOCAL
local news for a global city

SAN JOSÉ spotlight
Your search for truth starts here.



The Rise of Nonprofit News

This September, the Magazines and Newspaper Center (MNC) is hosting three nonprofit journalist organizations from across the Bay Area: San Francisco's *Mission Local*, *El Timpano* from Oakland and *San Jose Spotlight*.

The economic model of internet advertisements has severely hurt newspapers' and magazines' bottom lines, leading to newsroom closures or staff layoffs. While nonprofit journalism predates the Internet, it has remained a smaller organizational model. However, the nonprofit news model is growing nationwide, giving rise to local and national coverage from newsrooms that are independent of the motivations of shareholders and advertisers. See the Institute of Nonprofit News online for more info: <https://inn.org>.

Come hear an important discussion of the commonalities and differences of each organization's aspirations, successes and challenges in doing journalism in the 21st century.

Panel: How does nonprofit journalism work? – Sept. 13, 5 p.m., Main Library, Koret Auditorium

Celebrate Latinx Heritage: sfpl.org/viva

Youth Program Roundup

Festivities Abound

Visit your local library for performances, music and craft workshops for youth and their families celebrating ¡VIVA!

Family

Recycled Maracas

Make music with colorful maracas, a percussion instrument used in Caribbean and Latin music, crafted from recycled toilet paper rolls.
Sept. 15, 2 p.m., Portola

Classical Guitar with Josh DiChiacchio

Classical guitarist performs a repertoire of works by Albéniz, Barrios and other great composers of Latinx heritage.
Sept. 17, 11 a.m., Ocean View



Danza Azteca Xitlalli-Xolotl

Experience the beautiful tradition and dance form with roots in Pre-Columbian culture.

Sept. 17, 11 a.m., Western Addition
Sept. 17, 2 p.m., Main Library, Children's Creative Center
Sept. 24, 11 a.m., West Portal
Sept. 24, 2 p.m., Parkside

Pan Dulce Party



Enjoy pan dulce, a sweet bread of Mexican heritage that is also shared across other Latin American countries.

Sept. 18, 12 p.m., Main Library, Children's Creative Center



Lucky Diaz

Enjoy a delightful read-aloud by Diaz followed by a concert and book giveaway of *Paletero Man*.

Oct. 1, 1 p.m., Excelsior Branch
Oct. 1, 3 p.m., The New Farm, 10 Cargo Way, San Francisco

Early Childhood

Canta Conmigo

Sing and sign along with Donna in English and Spanish while Jazmin accompanies on guitar.
Sept. 29, 11 a.m., Mission Bay

Teen

Crafts with Sophie World

Make a colorful and fun personalized piñata and fill it with yummy treats. Then create beautiful, decorative paper flowers. For ages 13–18.
Sept. 14, 3:30 p.m., North Beach

Llamas, Looms and Weaving with Peopleologie



Learn about traditional indigenous weaving with raw cotton, fleece, handmade spindles, looms and insect-sourced dye. For ages 10–18.

Sept. 24, 12 p.m., Richmond
Sept. 24, 2 p.m., Excelsior

Adult Program Roundup

Nothing says ¡VIVA! like books, creative arts and Latinx vintage rock-n-roll.

Book Clubs

World Literature, Garcia Marquez's *Love in the Time of Cholera*
Sept. 1, 6 p.m., Virtual Library

Somewhere in Time Historical Fiction, Isabelle Allende's *Daughter of Fortune*
Sept. 19, 7:30 p.m., Virtual Library

Eureka Valley Reads
Michael Nava's *Lies with Man*
Oct. 2, 3:30 p.m., Eureka Valley

Mysteries at Milk Memorial, Raquel Reyes' *Mango, Mamba, & Murder*
Oct. 16, 3 p.m., Virtual Library

Screen Printing and Collage with Calixto Robles



Create your own screen-printed papel picado collage with Mission District artist Calixto Robles. Space limited. Reservations required.

Call or visit the branch.
Excelsior Branch, Sept. 11, 2 p.m., (415) 355-2868
Golden Gate Valley Branch, Sept. 17, 2 p.m., (415) 355-5666
Ocean View Branch, Oct. 1, 2 p.m., (415) 355-5615
Anza Branch, Oct. 16, 2 p.m., (415) 355-5717

Mini Mixed Media Altar

In this bilingual event, decorate a miniature shadow box reflecting a loved one, pet, memory, dream or aspirations. Bring a special image that is 4x4 inches or smaller.
Sept. 21, 6 p.m., Mission Temporary Branch



La Bamba: Latinx Vintage Rock

Rock music historian and author Ritchie

Unterberger presents Latinx vintage rock from the 1950s through the 1980s.
Sept. 24, 3 p.m., Virtual Library

Salsa Making

Learn how to make salsa and experiment with various ingredients. Space limited. Reservations required: (415) 355-5660.



Sept. 25, 2 p.m., Portola Branch



Artist Spotlight featuring Fernando Martí

SFPL 2022 ¡VIVA! featured artist Martí discusses his artistic journey and shows his work.

Oct. 5, 7 p.m., Virtual Library

Poner su Negocio en Marcha

Aprende los pasos a seguir para poder conseguir el negocio que has soñado. Presentada por Isla Covarrubias, Renaissance Women's Business Center.
Oct. 11, 3 p.m., Virtual Library

We have special events held at one of our new favorite bookstores, Medicine for Nightmares Bookstore & Gallery, 3036 24th St., San Francisco



Ingrid Rojas Contreras

Celebra el nuevo libro de Ingrid

Rojas Contreras, *El Hombre Que Movía Las Nubes*. **Sept. 9, 7 p.m.**



History and Tradition of Afro-Peruvian Cajón

A celebration of Afro-Peruvian music and dance presented by Jaranon y Bochinche Dance Performance Company led by Juan de Dios Soto.
Sept. 16, 5 p.m.



Exhibit

***We Live With Our Dead, We Learn From Our Dead* | *Vivimos con Nuestros Muertos, Aprendemos de Nuestros Muertos* – Sept. 24–Dec. 1, Main Library, Grove Street Entrance**

This is our story—Latino Task Force Community Spotlight

When the world was suddenly told to social distance and shelter in place, the San Francisco Latino Task Force (LTF) initiated an aggressive COVID-19 response drawing on the strength of its people to pool resources to support the City's Latinx community. What started as a handful of community activists organizing within days of the Shelter-in-Place Order, the LTF immediately began to educate the community on the impact of the disease with culturally relevant messaging in Spanish, Mayan languages and English and set up community food distribution hubs.

While the Coronavirus mutated, the LTF's scope evolved from connecting Mission District community-based organizations (CBOs) with City resources to a citywide network of 40+ CBOs with 13 active committees and partners from various local, state and federal departments, including the Mexican Consulate—all committed to working together to meet the needs of San Francisco's Latinos, immigrants, families, elders, unhoused, LGBTQIA+, youth, BIPOC communities and inclusively anyone experiencing challenging times. The LTF built an impressive resource infrastructure that exponentially grew to reach other neighborhoods including the Excelsior and Bayview. Because of their heroic efforts, the rate of Latinx vaccinated individuals in San Francisco is well above the state and national average.

The Library supports the LTF and their initiatives by connecting them to librarians for hands-on STEM Activity Workshops for Summer Stride 2022, by providing Bookmobile visits at their events and free books for the community. You can learn more about the LTF at ltfrespuentalatina.com.



From left to right: LTF Executive Committee Chair Valerie Tulier-Leiwa with Opportunities For All education interns Betsi Ayala, Katherine Nuñez and Nicole Salazar.

¡VIVA! 2022: Watch, Listen, Cook, Read

¡VIVA! 2022: Watch & Listen on.sfpl.org/Viva22MusicFilm

MUSIC



Ley de Gravedad by Luis Fonsi

Luis Alfonso Rodríguez López-Cepero, known by his stage name Luis Fonsi, is a Puerto Rican singer. He is known for multiple songs, one of them being the hit, "Despacito" featuring rapper Daddy Yankee.



Hecho en México by Alejandro Fernández

Nicknamed El Potrillo by the media and his fans, Alejandro Fernández has sold more than 20 million records worldwide, making him one of the most successful Latinx music artists.



Familia by Camila Cabello

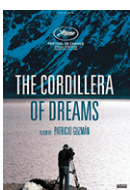
Cabello is a Cuban-born American singer, songwriter and actress. She rose to prominence as a member of the girl group Fifth Harmony, which became one of the bestselling girl groups of all time.



Dharma by Sebastián Yatra

Known professionally as Sebastián Yatra, the Colombian singer and songwriter began as a Latin Pop artist. Recently, he has recorded many ballads and has released several successful reggaeton singles.

FILM



The Cordillera of Dreams

Winner of the Cannes Film Festival prize for Best Documentary. Master filmmaker Patricio Guzman completes his trilogy investigating the relationship between historical memory, political trauma and geography in his native Chile.



Jockey

An aging jockey aims for a final championship, when a rookie rider arrives claiming to be his son.



The Wolf House

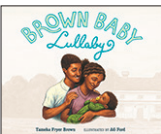
An exquisitely handcrafted surrealist docu-horror-fairy tale about one of Chile's darkest periods. The film follows Maria, a young girl who hides in a mysterious abandoned house in southern Chile after escaping from a colony run by German religious fanatics.



The Infiltrators

In this documentary film, two activists get themselves arrested and sent to a detention center where they work to free the other detainees.

¡VIVA! 2022: Kids Books on.sfpl.org/Viva22Kids



Brown Baby Lullaby by Tameka Fryer Brown

Two parents lovingly help their baby get ready for bed and fall asleep at the end of the day in this board book. Words and phrases in Spanish are mixed in freely with English.



My Party, Mi Fiesta: A Coco Rocho Book by Raúl the Third

This bilingual board book illustrates some of the fun activities that take place at parties like playing games, listening to music and, of course, hitting a piñata!



Sometimes, All I Need Is Me by Juliana Perdomo

A sweet story about how you can rely on yourself when you're in a difficult situation or feeling scared.



How to Hear the Universe: Gaby González and the Search for Einstein's Ripples in Space-Time by Patricia Valdez

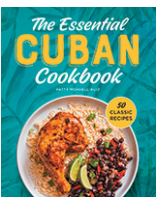
This picture book biography tells the story of Gaby Gonzalez, a scientist working to continue Albert Einstein's research.



Isla to Island by Alexis Castellanos

In this wordless graphic novel, 12-year-old Marisol's parents send her to live in Brooklyn, New York in order to escape the violence of the Cuban revolution.

¡VIVA! 2022: Culinary on.sfpl.org/Viva22Culinary



The Essential Cuban Cookbook: 50 Classic Recipes by Patty Morrell-Ruiz

Transport your taste buds to Havana with classic recipes that show you how to capture the incredible flavors of beloved Cuban dishes without leaving the comfort of your kitchen.



The Latin American Cookbook by Virgilio Martínez

This renowned Peruvian chef gives us what could be close to the bible of Latin American gastronomy. Covering the cuisines of practically all countries on the continent, he still manages to present a personal deep dive into each region's food culture, culinary delicacies and local ingredients.



The Chilean Kitchen: 75 Seasonal Recipes for Stews, Breads, Salads, Cocktails, Desserts, and More by Pilar Hernandez and Eileen Smith

With mouthwatering recipes such as caramelized onion empanadas, double crusted spinach pie, grilled steak soup, pickled chicken thighs, spicy pork ribs, tomato shrimp stew and dulce de leche thousand-layer cake, the table is set in this delightful and inspiring cookbook.



The Latin Table: Easy, Flavorful Recipes from Mexico, Puerto Rico, and Beyond by Isabel Cruz

Cruz brings to the table recipes that are simple, flavorful and easy to make. Blending Latin and Asian cuisines, Cruz creates flavorful and health-conscious meals to tempt even the finnickiest eater.



Travel to Brazil: The Cookbook – Recipes from Throughout the Country, and the Stories of the People Behind Them by Polyana de Oliveira

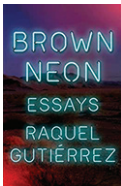
A series of personal stories that explore the different cultures found throughout Brazil and the history its traditional foods, plus a preview of some of Brazil's most interesting travel destinations.

¡VIVA! 2022: Must Reads! on.sfpl.org/Viva22MustRead



The Man Who Could Move Clouds: A Memoir by Ingrid Rojas Contreras

Interweaving spellbinding family stories, resurrected Colombian history and her own deeply personal reckonings with the bounds of reality, the author shares her inheritance of "the secrets"—the power to talk to the dead, tell the future, treat the sick and move the clouds.



Brown Neon: Essays by Raquel Gutiérrez

Part butch memoir, part ekphrastic travel diary, part queer family tree, Gutierrez's debut essay collection gleams insight from the sediment of land and relationships.



The Lesbiana's Guide to Catholic School by Sonora Reyes

Transferred to a Catholic school, 16-year-old Yami Flores finds it hard to fake being straight when she falls for Bo, the only openly queer girl at school, but refuses to follow her heart until she learns to live her full truth out loud.



Olga Dies Dreaming by Xochitl Gonzalez

In the wake of Hurricane Maria, Olga, the tony wedding planner for Manhattan's power brokers, must confront the effects of long-held family secrets when she falls in love with Matteo, while other family members must weather their own storms.



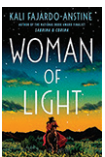
¡Ándale, Prieta!: A Love Letter to My Family by Yasmin Ramirez

A memoir by a Mexican American woman that doubles as a love letter to the tough grandmother who raised her.



Maria, Maria and Other Stories by Marytza K. Rubio

For fans of Kali Fajardo-Anstine and Lesley Nneka Arimah, a darkly funny and imaginative debut conjuring tales of Mexican American mystics and misfits.



Woman of Light: A Novel by Kali Fajardo-Anstine

In 1930s Denver, Luz "Little Light" Lopez, a tea leaf reader and laundress, begins having visions that transport her to her Indigenous homeland in the nearby Lost Territory, where she must save her family stories from disappearing into oblivion.

Event Calendar: September 2022

Adults

1 Thursday
Film: *Days of Wine and Roses*
Main, Koret, 12–2 p.m.

1, 8, 15, 22, 29 Thursdays
Breath Meditation
Richmond, 11 a.m.–12 p.m.

Wild Goose Qigong
Presidio, 2–3 p.m.

2, 16, 30 Fridays
Watercolor
Bernal Heights, 1–5 p.m.

3 Saturday
Knitting Noe Valley,
10 a.m.–12:30 p.m.

**Film: *Chinatown Rising* with
Filmmaker Discussion**
Main, Koret, 2–4:15 p.m.

3, 17 Saturdays
Knitting Sunset,
10:15 a.m.–12:15 p.m.

6, 13, 20, 27 Tuesdays
ESL Convo Club Virtual, 3 p.m.

7, 14, 21, 28 Wednesdays
Tai Chi
Beginners 11:30 a.m.
Advanced 12:15 p.m.
Presidio

8 Thursday
Film: *28 Days* Main, Koret,
12–2 p.m.

Kim Shuck’s Poem Jam
Main, Latino/Hispanic Meeting
Rm., 6–7:15 p.m.

9 Friday
Ingrid Rojas Contreras
(en español) Medicine for
Nightmares Bookstore, 3036
24th St., SF, 7–8 p.m.

10 Saturday
**Robert Ramirez Teaches
Magic Tricks** Virtual, 1–2 p.m.

**Conversational Mandarin
Group** 華語會話 Main,
Chinese Center - 3rd Fl,
1:30–3 p.m.

**Film: *Papa No Obento wa
Sekai Ichi/Dad’s Lunch Box***
Main, Koret, 2–3:30 p.m.

10, 17 Fridays
The Opera In You Anza,
Bayview, Glen Park, North
Beach, Western Addition,
Main, 10 a.m.

11 Sunday
**Northern California Book
Awards** Main, Koret, 1–4 p.m.

Screen Printing and Collage
Excelsior, 2–3 p.m.

Piano concert Main, Latino/
Hispanic Meeting Rm., 2 p.m.

Upcycle Crafting
Eureka Valley, 3:30–4:30 p.m.

12, 26 Mondays
OWLS Older Writers Lab
Bernal Heights, 10 a.m.

13 Tuesday
Film: *Electric Shadows*
Main, Koret, Latino/Hispanic
Meeting Rm., 12–2 p.m.

**How does nonprofit
journalism work?**
Main, Koret, 5–6 p.m.

14 Wednesday
**Asian Pacific American
Community Ctr. Office Hours**
Visitacion Valley, 1–3 p.m.

15 Thursday
Film: *Flight* Main, Latino/
Hispanic Meeting Rm., 12 p.m.

16 Friday
Film: *Salt of the Earth*
Noe Valley, 2–3:30 p.m.

**History and Tradition of
Afro-Peruvian Cajón**
Medicine for Nightmares
Bookstore, 5–7 p.m.

17 Saturday
Classical Guitar
Ocean View, 11–11:45 a.m.

Dance Meditation
Richmond, 12–1 p.m.

Screen Printing and Collage
Golden Gate Valley, 2–3 p.m.

Conrad Benedicto Main,
Learning Studio - 5th Fl, 2 p.m.

HBC50 Opening Reception
Main, 6th Floor Terrace, 2 p.m.

Film: *Far East Deep South*
Main, Koret, 2–4:30 p.m.

Works by Dominic Angerame
Presidio, 3–4:30 p.m.

Film: *McFarland, USA*
Park, 3–5 p.m.

18 Sunday
SF Correspondence Co-op
Main, Learning Studio - 5th Fl,
1–3:30 p.m.

**Changemakers: African
Americans in San Francisco
Who Made a Difference**
Hybrid: Main, Koret,
2–3:30 p.m. + Virtual

21 Wednesday
Mixed Media Altar
Mission, 6–7 p.m.

**Shizue Seigel, *The Tiger and
the Cliff*** Virtual, 7–8 p.m.

22 Thursday
**Know Your Rights as an
Immigrant in San Francisco**
Virtual, 10:30 a.m.–12 p.m.

**Fourth Friday OM (online
meditation)** Virtual, 12–1 p.m.

Film: *The Anonymous People*
Main, Koret, 12–2 p.m.

Button Making Chinatown,
2 p.m.

**Toni Mirosevich with Celeste
Chan** Virtual, 6–7:30 p.m.

24 Saturday
**Conversational Mandarin
Group** 華語會話 Main, Paley
Rm - 3rd Fl, 1:30–3 p.m.

The Mothers Building
Main, Latino/Hispanic Meeting
Rm., 11 a.m.–12:30 p.m.

**Jazz with Del Sol String
Quartet** West Portal, 1 p.m.

**La Bamba: Latinx Performers
in Vintage Rock** Virtual, 3 p.m.

25 Sunday
Salsa Making Portola, 2–3 p.m.

**Generational Treasures:
Queer and Trans Storytelling**
Main, Hormel LGBTQIA Center -
3rd Fl, 2–3 p.m.

28 Wednesday
**William Riggs, *End of the
Road*** Main, Koret, 6 p.m.

29 Thursday
Film: *Sound of Metal*
Main, Koret, 12–2 p.m.

Urban Sketching
Merced, 6–7 p.m.

Book Clubs

1 Thursday
**Garcia Marquez, *Love in the
Time of Cholera*** Virtual, 6 p.m.

4 Sunday
Toni Mirosevich, *Spell Heaven*
Eureka Valley, 3:30 p.m.

17 Saturday
**One City One Book: *This Is Ear
Hustle*** Ortega, 11 a.m.

21 Wednesday
**Lisa Genova, *Every Note
Played*** Hybrid: Noe Valley,
4–5:30 p.m. + Virtual

27 Tuesday
The Federalist Papers
Bernal Heights, 2 p.m.

28 Wednesday
Grace Paley, *An Interest in Life*
Virtual, 6:30 p.m.

Tech Time

Held in Main, 5th Floor
Computer Training Center
unless noted otherwise

2, 16 Fridays
**Drop-In Tech Support
for Older Adults**
Richmond, 1:30–4:30 p.m.

6, 13, 20, 27 Tuesdays
**Basic Computer Skills Drop-
In** 1–2:30 p.m.

7, 14, 21, 28 Wednesdays
**Avance con la tecnología
Tech It Forward**
Excelsior, 2–3 p.m.

**Ayuda de computación en
español- Computer help in
Spanish** 6–7:30 p.m.

13 Tuesday
**Earn a Certificate in
Microsoft Basics** 5–7 p.m.

14 Wednesday
**San Francisco Genealogy
Group** Virtual, 1–3 p.m.

14, 21, 28 Wednesdays
**中文科技漫談及協助
Chinese Tech Talk and Help**
Main, Latino/Hispanic Meeting
Rm., 10 a.m.–12 p.m.

15 Thursday
**Floppy Copy and Old Files
Rescue** 9:30–11:30 a.m.

22 Thursday
Computer Skills Practice
11:30 a.m.–12:30 p.m.

27 Tuesday
Book-a-Librarian Tech Help
Eureka Valley, 3–4:30 p.m.

29 Thursday
Introduction to QR Codes
Main, Learning Studio - 5th Fl,
11 a.m.–12 p.m.

Work It (Jobs, Business, Finance)

1 Thursday
**How to Apply For a California
State Job** Virtual, 1–2:30 p.m.

7 Wednesday
**Investing Tips for Busy
People** Virtual, 1–2:15 p.m.

7, 14, 21, 28 Wednesdays
Career Coaching Main,
Sycip Rm - 4th Fl, 3–5 p.m.

8 Thursday
**Introduction to Corporate
Giving** Virtual, 12–1 p.m.

11 Sunday
**Resume Writing and Cover
Letter** Virtual, 3–4:30 p.m.

12 Monday
Resume Writing Essentials
Virtual, 1–2 p.m.

15 Thursday
Interviewing Essentials
Virtual, 1–2 p.m.

20 Tuesday
**Medicare Supplement
Insurance** Virtual,
11 a.m.–12 p.m.

21 Wednesday
**Introduction to Senior
Community Service
Employment Program**
Virtual, 11:15 a.m.–12 p.m.

27 Tuesday
**Introduction to Small
Business Financial
Management** Virtual,
1–2:30 p.m.

29 Thursday
**Job Search Tips: The Resume,
Cover Letter, and ATS**
Virtual, 10–11:30 a.m.

**Meet One-on-One with a
Smart Money Coach** Main,
Study Rm 441 – 4th Fl., Virtual

Teens

The Mix at SFPL
Main Library, 2nd Fl.
For ages 13–18.

6, 13, 20, 27 Tuesdays
Hand Build with Clay 4–5 p.m.

Snacktivity 4–5 p.m.

10 Saturday
**Clothing Swap for Teens and
Tweens** 12–2 p.m.

14 Wednesday
Biblio Bistro 4–6 p.m.

18 Sunday
3D Printing Basics 2–3 p.m.

22 Thursday
Mini Sculptey Art 4–5 p.m.

Mix Recording Studio
Recording Studio Orientation
• Tuesdays, 6–6:30 p.m.
• Wednesdays–Fridays,
4:30–5 p.m.
• Saturdays, 4–4:30 p.m.

**Intro to Recording and
Songwriting**
• Tuesdays, 6:30–7 p.m.
• Wednesdays–Fridays,
5–5:30 p.m.
• 6, 27 Saturdays, 4:30–5 p.m.

On View

Jewett Gallery, Main Library, Lower Level

The Global Library Project – Through Nov. 13

Skylight Gallery, Main Library, 6th Floor

***HBC50: The Hand Bookbinders of California 50th Annual
Members’ Exhibition*** Sept. 17–Jan. 8, 2023

International Joyce Through Oct. 13

Other Exhibits at the Main Library

Juneteenth and Beyond Through Sept. 8, Grove St. Entrance

***Painting the Streets: Oakland Uprising in the Time of
Rebellion*** Through Nov. 27, African American Center, 3rd Floor

Tree of Knowledge Through Sept. 22, Atrium

Bringing the Opera to the People and the People to the Opera
Sept. 10–Jan. 12, Art, Music & Recreation Center, 4th Floor

Tree of Knowledge Through Sept. 22, Atrium

Exhibits at the Branches

Black Excellence, Black Invention Through Nov. 1,
Potrero Branch

Together We Stand Through Nov. 6, Chinatown Branch

The Cockettes: Acid Drag & Sexual Anarchy
Sept. 24–Jan. 22, 2023, Eureka Valley Branch

Teens at the Branches

2, 9, 16, 23, 30 Fridays

Great Teen Book Swap
Excelsior, 2–5 p.m.

7 Wednesday

Film: *Easy A*
Potrero, 5–7:30 p.m.

13 Tuesday

**Laminated Bookmarks
and Name Tags**
North Beach, 4:30–5:30 p.m.

14 Wednesday

Piñatas and Paper Flowers
North Beach, 3:30–4:30 p.m.

21 Wednesday

Film: *Night School*
Potrero, 5–7:30 p.m.

23 Friday

Felt Bowls Merced, 4–5 p.m.

24 Saturday

**Llamas, Looms and Weaving
with Peopleologie**
Excelsior, 2–3 p.m.

28 Wednesday

Chess Club
Bernal Heights, 6–7:30 p.m.

29 Thursday

**The Importance of Diversity
in ASL Interpreters**
Main, Latino/Hispanic Meeting
Rm., 10 a.m.–3 p.m.

Children

Early Childhood

Storytimes For Toddlers

• **Eureka Valley** –
Every Tuesday, 1:30–2 p.m.

• **Excelsior** –
Every Tue., 10:30–11 a.m.
Wed., 27, 11–11:30 a.m.
Mandarin/English

• **Merced** –
12, 19, 26 Mon., 10:15–10:45 a.m.

• **Mission Bay** –
Every Tue., 10:30–11 a.m.

• **Parkside** –
Every Tue., 10:30–11 a.m.

• **Presidio** –
Every Tue., 10:15–10:45 a.m.

• **Western Addition** –
Every Tue., 11–11:30 a.m.

Storytimes For Preschoolers

• **Bayview** –
Every Tue., 11–11:30 a.m.
Español/English

• **West Portal** –
Every Tue., 11:30 a.m.–12 p.m.

Storytimes For Families

• **Anza** –
Every Thur., 10:30–11 a.m.

• **Bernal Heights** –
Every Thur., 10–10:30 a.m.

• **Excelsior** –
Every Sat., 10:30–11 a.m.

• **Main** –
Every Sat., 2–2:30 p.m.
Every Tue., 10:30–11 a.m.
Español/English
Every Thur., 10:30–11 a.m.
粵語課程 (Cantonesel)/English

• **Marina** –
Every Tue., 10:30–11 a.m.

• **Merced** –
Every Tue., 10:15–10:45 a.m.

• **Noe Valley** –
Every Thur., 11–11:30 a.m.

• **North Beach** –
Every Thur., 10:30–11 a.m.

• **Portola** –
Every Sat., 10:30–11 a.m.

• **Presidio** –
Every Tue., 10:15–10:45 a.m.

• **Richmond** –
Every Wed., 11:30 a.m.–12 p.m.

• **Visitacion Valley** –
Every Wed., 11–11:30 a.m.

• **West Portal** –
Every Wed., 11:30–12 p.m.

• **Western Addition** –
18 Sun., 1:30–2 p.m.

6, 13, 20, 27 Tuesdays

Swing Into Stories
Youth Bookmobile, outdoor
storytime 10:30–11 a.m.
See bookmobile schedule
& locations on page 8.

Early Childhood Events

13 Tuesday

Mini Makers
Merced, 11–11:30 a.m.

29 Thursday

Canta Connmigo
Mission Bay, 11 a.m.–12 p.m.

Elementary School Age

1 Thursday

Rubber band-powered boats
North Beach, 4–4:45 p.m.

3 Saturday

LEGO Free Play
Park, 2–2:30 p.m.

8 Thursday

Mobile MakeArt Van
Potrero, 1–3 p.m.

Friends of the San Francisco Public Library

10 Saturday

Back to School Banner
Merced, 2–3 p.m.

12 Monday

Doodle Time
Portola, 2:30–3:30 p.m.

14 Wednesday

LEGO Free Play
Presidio, 6–7 p.m.

15 Thursday

DIY Stickers and Buttons
Marina, 3–5 p.m.

17 Saturday

Mobile MakeArt Van
Potrero, 1–3 p.m.

19 Monday

Magna-Tiles & LEGO Free Play
Excelsior, 4:30–5:30 p.m.

24 Saturday

Origami Books
Noe Valley, 10–11:30 a.m.

Middle School Age

6 Tuesday

Glowing Lantern Craft
Excelsior, 4–5 p.m.

24 Saturday

Llamas, Looms and Weaving with Peopleologie
Richmond, 12–1 p.m.

Family

1 Thursday

Book Club: For Boys, Ernesto Cisneros’ *Falling Short*
West Portal, 6:45–7:45 p.m.

3, 24 Saturdays

Cardinalbotics
Ortega, 12:30–1:30 p.m.

9 Friday

Paper Lantern Spirit Bull
工坊：小提燈活力牛
Main, Latino/Hispanic Meeting Rm., 2–4 p.m.

10 Saturday

Open House
Ortega, 11 a.m.–2 p.m.

Mid-Autumn Festival Craft
Portola, 2–3 p.m.

15 Thursday

Recycled Maracas
Portola, 2–3 p.m.

17 Saturday

Film: *Encanto* Mission Bay,
10:30 a.m.–12:30 p.m.

Danza Azteca Xitlalli-Xolotl
• Western Addition, 11–11:45 a.m.
• Main, Children’s General Floor
Area – 2nd Fl, 2–2:45 p.m.

18 Sunday

Pan Dulce Party
Main, Children’s Creative Center - 2nd Fl, 12–1 p.m.

24 Saturday

Danza Azteca Xitlalli-Xolotl
• West Portal, 11–11:45 a.m.
• Parkside, 2–2:45 p.m.

Film: *Coco* Presidio, 2 p.m.

29 Thursday

Book Club: Mother-Daughter, Angela Cervantes’ *Lety Out Loud*
West Portal, 6:45–7:45 p.m.

September Events

Sept. 7, 14, 21, 28

Steps Sales

Wednesdays, 11 a.m.–3 p.m.
Main Library’s Larkin Street steps
(100 Larkin St.) (Rain cancels)

Sept. 9–10

Big Book Sale: Monthly Edition

Friday, Sept. 9–Saturday, Sept. 10, 12–5 p.m.
Friends’ Donation Center, 1630 17th St.
San Francisco 94107

Friends Bookstore

Friends Bookstore at the Main

Main Library, 100 Larkin St.
Grove Street Entrance

Hours:

Monday, Closed
Tuesday–Thursday, 10 a.m.–3 p.m.
Friday, 12–5 p.m.
Saturday, 10 a.m.–3 p.m.
Sunday, 12–4:30 p.m.

Telephone: (415) 557-4238

Find the online store links on
friendssfpl.org/shop.

To donate books, go to
friendssfpl.org/donatebooks
to make an appointment.

As always, Friends’ member donors receive
a 10% discount on every purchase at the
Friends Bookstore!

Donate to Friends at
friendssfpl.org/support

get social! *with Friends*



facebook.com/friendssfpl



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instagram.com/friendssfpl

Stay connected with all the latest happenings,
events, and deals at Friends! FriendsSFPL.org

Big Book Sale: Monthly Edition

The Big Book Sale is back and split into monthly themes! September is Bookworm’s Edition: quality literature, science and nature, history and more!
The monthly sales take place at the Friends’ Donation Center in Potrero Hill. Members save 10% on their purchases and each book sold has a

FIND EVERYTHING
FOR \$5 AND UNDER
*Members of Friends
receive an additional
10% off purchases.*

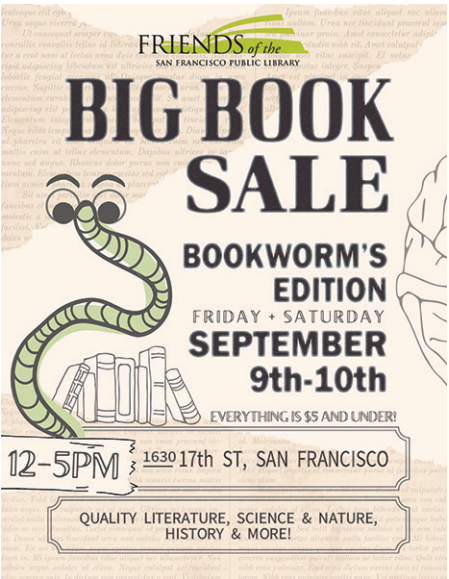
direct impact on our community!

Come check out the Bookworm’s Edition and find everything for \$5 and under. All book sales go towards our mission to provide advocacy and support for San Francisco Public Library.

Where: Friends’ Donation Center,
1630 17th St. San Francisco 94107

When: Friday, Sept. 9–Saturday, Sept. 10,
12–5 p.m.

Can’t wait to see you there!



Library Preservation Fund

Since 1961, Friends of the San Francisco Public Library has worked to maintain an exceptional public library system for our City. Our mission is to strengthen, support and advocate for all 27 branches and the Main Library. This legacy of raising funds for library programs and infrastructure includes decades of community advocacy

for stable library funding for staffing and operations. The Library Preservation Fund (LPF), first placed on the ballot through community signature in 1994 and renewed by voters in 2002, makes up 94% of SFPL’s operating budget. The LPF secures staffing, infrastructure and operations to sustain the entire library system with extensive book collections, technology and life-changing resources free to everyone without barriers. It also supports thousands of programs annually, such as adult literacy programs, job and career services, tech learning, multimedia programs and more!

*The Library Preservation Fund
secures staffing, infrastructure
and operations to sustain
the entire library system with
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without barriers.*



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- Alexander Book Co., Inc
- Amazing Fantasy
- Bird & Beckett Books & Records
- Bolerium
- Books Inc. Opera Plaza
- Books Inc. Laurel Village
- Books Inc. Marina
- Borderlands Books
- Christopher’s Books
- Compass Books, Inc.
- Dog Eared Books
- Fabulosa Books
- Green Apple Books
- Green Apple Books on the Park
- Omnivore Books on Food
- Originals Vinyl

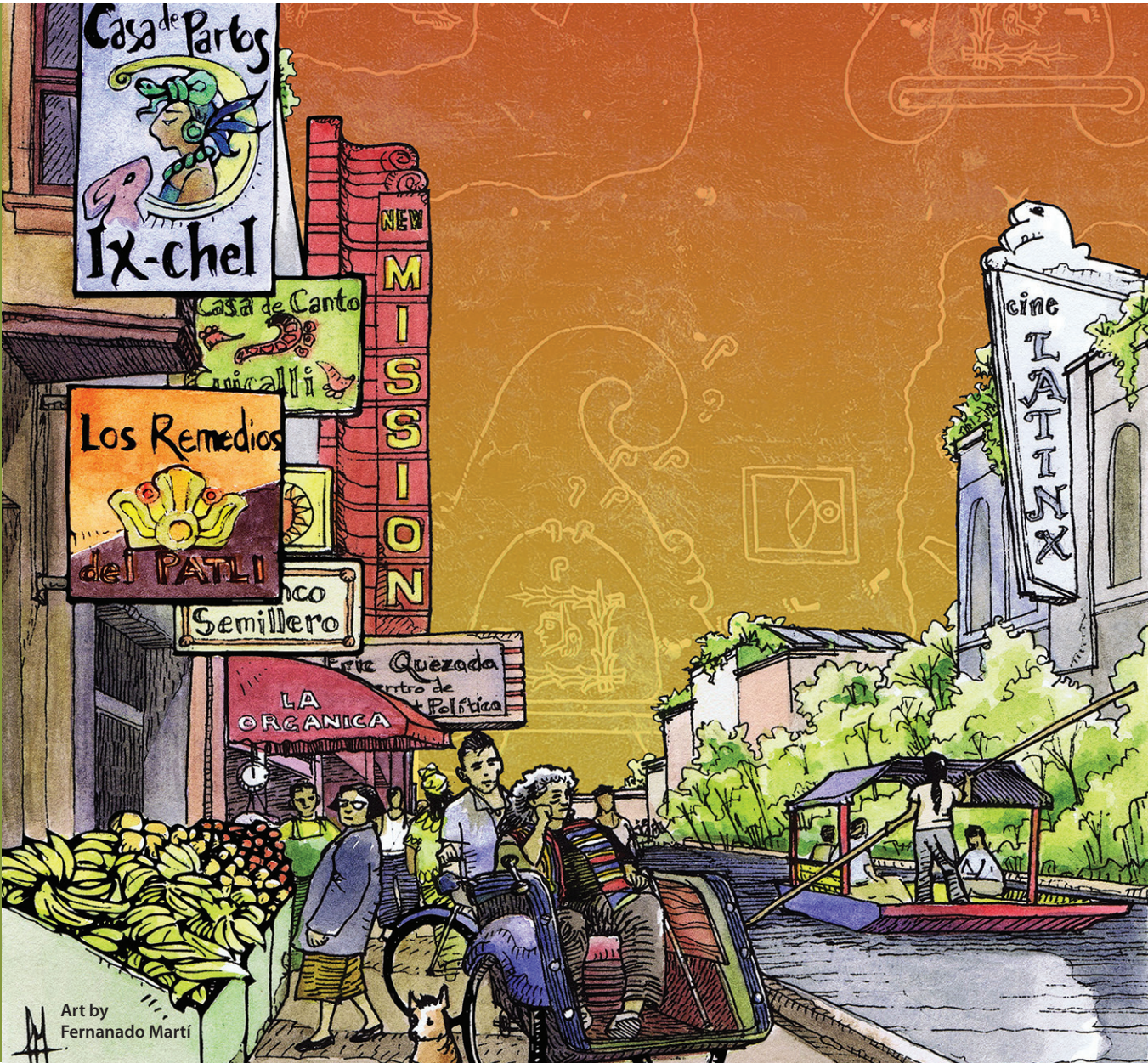
AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

September 2022

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Collections Corner: Ruth Morgan
Photographs and Papers
Silver Screen Roundup
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Making Change
The Rise of Nonprofit News
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Big Book Sale: Monthly Edition



The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:

TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)

Youth Services TIP Line: (415) 557-4554

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

SFPL Bookmobiles

**Library on Wheels/
Senior Bookmobile**
Info: sfpl.org/bookmobile

Treasure Island
Avenue H & 11th St.,
near Island Cove Market,
Wednesdays, 2–6 p.m.

Youth: Swing Into Stories
9:30 a.m.–12 p.m.
Storytime at 10:30–11 a.m.

Hilltop Playground:
Newcomb Ave. & Whitney
Young Circle, 3rd Tuesday

Garfield Playground:
Treat & 26th St, 1st Tuesday

Redwood Grove Playground:
McLaren Park, 200 John F.
Shelley Dr., 4th Tuesday

Koret Playground:
Golden Gate Park, carousel,
2nd Tuesday

New! Yerba Buena Gardens:
LeRoy King Carousel,
1st Wednesday



San Francisco Public Library

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1–5	10–6	10–8	1–8	10–6	1–6	10–6
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1–5	10–6	10–8	10–8	10–8	1–6	10–6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1–5	10–6	10–7	12–8	10–6	1–6	10–6
CHINATOWN/LAI	1135 Powell St.	355-2888	1–5	1–6	10–8	10–8	10–8	1–6	10–6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1–5	10–6	10–8	10–8	10–6	1–6	10–6
EXCELSIOR	4400 Mission St.	355-2868	1–5	1–6	10–8	10–8	10–8	1–6	10–6
GLEN PARK	2825 Diamond St.	355-2858	Tuesday–Saturday: 10 a.m.–6 p.m.						
GOLDEN GATE VALLEY	1801 Green St.	355-5666	1–5	10–6	10–6	12–8	12–8	1–6	10–6
INGLESIDE	1298 Ocean Ave.	355-2898	Monday–Friday: 10 a.m.–6 p.m.						
MAIN LIBRARY	100 Larkin St.	557-4400	12–6	9–6	9–8	9–8	9–8	12–6	10–6
	The Mix at SFPL	557-4404	12–6	1–6	1–8	1–8	1–8	1–6	12–6
MARINA	1890 Chestnut St.	355-2823	1–5	10–6	10–6	1–8	10–8	1–6	10–6
MERCED	155 Winston Dr.	355-2825	1–5	10–6	10–8	12–8	10–8	1–6	10–6
MISSION - Temporary Site	1234 Valencia St.	355-2800	1–5	10–6	10–8	10–8	10–8	1–6	10–6
MISSION BAY	960 Fourth St.	355-2838	1–5	10–6	10–6	11–8	10–6	1–6	10–6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	Tuesday–Saturday: 10 a.m.–6 p.m.						
NORTH BEACH	850 Columbus Ave.	355-5626	1–5	10–6	10–8	1–8	10–6	1–6	10–6
OCEAN VIEW	345 Randolph St.	355-5615	1–5	10–6	10–6	12–8	10–7	1–6	10–6
ORTEGA	3223 Ortega St.	355-5700	1–5	10–6	10–6	12–8	11–8	1–6	10–6
PARK	1833 Page St.	355-5656	1–5	12–6	10–8	12–8	10–6	1–6	10–6
PARKSIDE	1200 Taraval St.	355-5770	1–5	1–6	10–8	11–8	10–6	1–6	10–6
PORTOLA	380 Bacon St.	355-5660	1–5	10–6	10–6	12–8	10–7	1–6	10–6
POTRERO	1616 20th St.	355-2822	1–5	1–6	10–8	1–8	10–8	1–6	10–6
PRESIDIO	3150 Sacramento St.	355-2880	1–5	1–6	10–8	11–8	10–6	1–6	10–6
RICHMOND/MARKS	351 9th Ave.	355-5600	1–5	1–6	10–8	10–8	10–8	1–6	10–6
SUNSET	1305 18th Ave.	355-2808	1–5	10–6	10–8	10–8	10–8	1–6	10–6
VISITACION VALLEY	201 Leland Ave.	355-2848	Monday–Friday: 10 a.m.–6 p.m.						
WEST PORTAL	190 Lenox Way	355-2886	1–5	1–6	10–8	10–8	10–8	1–6	10–6
WESTERN ADDITION	1550 Scott St.	355-5727	1–5	10–6	10–6	1–8	10–7	1–6	10–6

All phone numbers are in the 415 area code.

